



College of Arts and Sciences

Newsletter

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Student News

Faculty News

Times Talk



On Wednesday, February 25, the first **Times Talk** for the semester was held in the SSC Room 2413 and led by **Dr. Marlene Allen**, professor of English at GSW. The topic for discussion was focused on the idea of the reality of a post-racial America. Before the discussion began, a recent short film called "A Girl like Me," which recreated the famous doll experiment conducted by Kenneth and Mamie Clark that

Jesse Davis selected for internship at John Hopkins University



Congratulations to **Jesse Davis** who has been selected to participate in the 2010 Summer Internship Program (SIP) in the Basic Science Institute division at **Johns Hopkins University School of Medicine**. As a participant in the program he will spend 10 weeks doing a research project in the laboratory of one of their faculty members. The 2010 summer program begins on Tuesday, June 1st and the last day is Friday, August 7th.

(Davis is on the right in the picture above)

Michael Moses accepted to UCLA's graduate school

was used as evidence in the Brown vs. Board of Education school desegregation case, was shown to spark the discussion on whether feelings about African Americans have changed in the 50 years since the Brown case. After the film, a question/answer discussion was conducted and lasted for over two hours, with both students and faculty actively participating in the talk. The discussion ranged on topics such as the role the media plays in creating stereotypes of African Americans, social interactions between the races in schools and other settings, and the global perception of African Americans. **The next Times Talk will be held on March 24 from 5:00-6:00 in the SSC Room 2413.**

We would also like to mention, Dr. Allen's article, "**Octavia Butler's Parable Novels and the 'Boomerang' of African American History,**" was published in the Winter 2009 edition of the journal Callaloo: A Journal of African Diaspora Arts and Letters.

Paul Shapiro leads Faculty Development Workshop



Dr. Paul Shapiro, Associate Professor of Sociology led two Faculty Development Workshops at Darton College this month in which he discussed the methodology, data, and



Michael Moses, a senior from Marietta, GA, will graduate in May with a major in English and a minor in History, has recently been accepted to **UCLA's Graduate School in African-American Studies**. Michael is four yearletterman for GSW's varsity soccer (men's) team, a member of Sigma Tau Delta, the International English Honorary Society, and he not only has shown great growth as a student, academically, but has done so with the comportment of a gentleman throughout his time at GSW. His professors rave about what a delight he is to have in their classes. He also participated in GSW's Study Abroad Maymester in Bulgaria during 2009.

Department of Visual Arts building glassblowing studio in Ghana

Last month, the Department of Visual Arts and GSW hosted the Dean of Arts and Social Science and a professor of ceramics from **KNUST university in Ghana Africa**. An MOU was signed creating possibilities for exchanges and collaborations between our institutions. Keaton Wynn has spearheaded our studies abroad programs to China and this summer to Ghana. The faculty and student

key findings related to The 2009 Student/Faculty Gap Analysis project.

Additionally, Dr. Shapiro's book chapter, "**Forensic First Response: Approach for Emergency Medical Personnel**" is being published in the 2nd edition of Forensic Nursing (Elsevier-Mosby).

Department of Visual Arts exhibition



The **Department of Visual Arts** faculty opened their annual exhibition of new work on March 17. It is on display for 2 more weeks. The show features Laurel Robinson, Charles Wells, Keaton Wynn and Tonia Hughes. The "Drawing Machine" by Charles Wells is a highlight. A mechanical device that creates drawings is continuously running and is now **making T-shirt that are for sale**. The exhibition is in the library gallery.

First Georgia Herbarium Consortium Meeting held

On March 6, curators of herbaria around the state of Georgia met at the University of

participants will be building the first glassblowing facility at any university on the continent outside of South Africa. Charles Wells and Chris Fiertner, GSW alumnus (MFA from Tulane) have been designing our new furnace with students learning techniques and skills as the preliminary work for building the studio in Ghana.



Global Studies Certificate Program approved



The BOR has approved GSW's Global Studies Certificate Program, to be coordinated by Dr. Brian Smith. Courses will be offered beginning in the fall 2010 term.

Georgia Herbarium for the first Georgia Herbarium Consortium meeting. Wendy Zomlefer, curator of the University of Georgia Herbarium, organized the meeting as a result of visits over the last several months as part of the Georgia Herbarium Survey. The purpose of the meeting was to learn about the current status of herbaria in the state and to provide a forum for sharing concerns and goals for the collections. The result is a new collaborative effort among the curators of herbaria at seven institutions in the USG system as well as the curator from Emory University. The consortium was supported by SERNEC (SouthEast Regional Network of Expertise and Collections), a National Science Foundation funded Research Coordination Network, whose primary goal is to facilitate herbarium data basing efforts in the Southeast so that all the botanical collections of the more than 200 herbaria are available online by the year 2020.

The GSW herbarium, located in Jackson Hall, houses 15,000 specimens and is the fifth largest herbarium in the state. Yonnie Williams attended the consortium as liaison for its curator, Dr. Robert Norris. She and Stephanie Harvey may be contacted for additional information.

Questions, Comments, and Contributions:

[Click Here](#)

Dramatic Arts Faculty Present at Southeastern Theatre Conference

Jeffrey Green and Angela Wilson presented at the Southeastern Theatre Conference (SETC) in Lexington, KY, March 3 - 7, 2010. Both were panelist for the inaugural SETC Digital Cinema and Television Festival. Green served as chair of the SETC Film and Television Committee. He organized and presided over the festival sessions, soliciting and screening submissions. Wilson served as a selector and respondent.

Green also presented at two respondent training sessions for the Kennedy Center American College Theatre Festival (KCACTF) as Vice Chair of KCACTF Region IV and participated in the Georgia Theatre Conference (GTC) state meeting as immediate Past-President and member of the GTC state board.