



Student Activities

GSW Fine Arts Students Win Awards in Two Competitions

Middle Georgia Art Association, Collegiate Competition: Rising Stars:

John Lin, Sophomore Glass Major, 1st Prize in 3-d category

Nichole Musser, Sophomore Glass Major, 2nd Prize in 3-d category

Xavier Sims, Freshman, 3rd Prize in 3-d category

Elisa Boswell, Freshman, Honorable Mention in 3-d category

Devon Kestor, Freshman, 3rd Prize in 2-d category

Macon Iron Annual Junque Yard Sculpture Competition: "Alley Cats"

Individual Awards:

Doug Durrance; Junior; 1st Prize for his entry called "Catfight", cast bronze and steel

Leanne Bryant; Senior; 2nd Prize and a special award for "Best Use of Found Materials", for her entry called "Fat Cat", cast bronze and steel

Group Awards : freshmen 3-d design students

"On the Prowl", 1st Prize, Sam Hendley, Devon Kestor, Ryan Bare

Faculty Activities

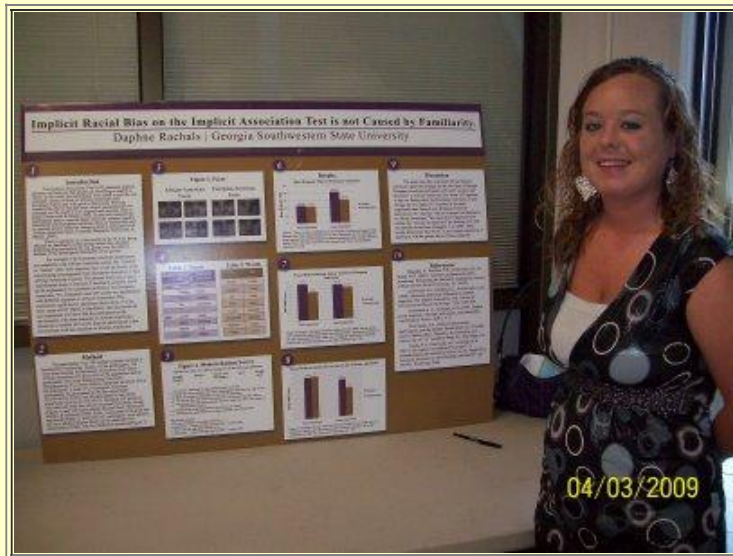
"Left for Dead", 2nd Prize, Kalynn Partridge, Elisa Boswell, Xavier Sims

"Flesh and Bones", 3rd Prize, Ariana Serrano, Lajuan Sneed, Jason Griffeth

"Gunther", Most Humorous, Scott Wilkerson, Amy Young, Katie Ison

Psychology Students Attend Conference

Five psychology majors attended the Banks-Pierro-Rutland-Bellamy Social and Behavioral Sciences Colloquium at Fort Valley State University. Daphne Rachals, pictured below, presented a poster on the Implicit Association Test.



Meet Mark Laughlin

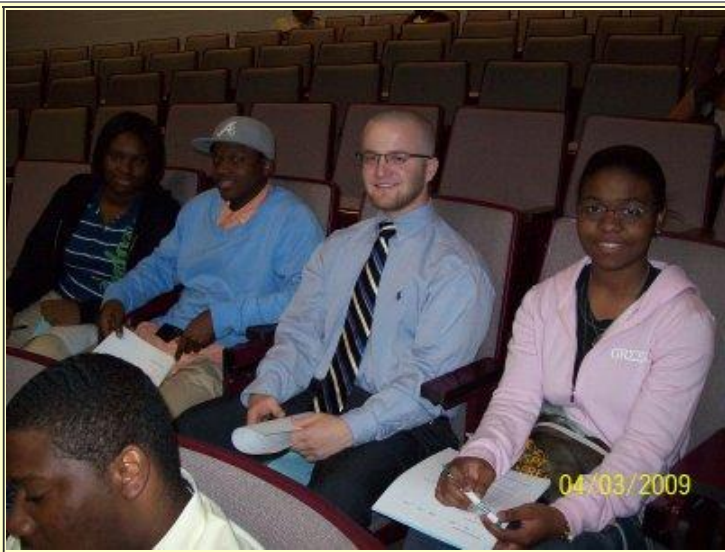


Mark Laughlin joined GSW in the fall of 2008 as assistant professor of music specializing in piano pedagogy. He has presented at conferences and workshops in 27 States and 3 countries on improvisation pedagogy and the inclusion of improvisation within the music curriculum. As a performer, he has appeared with various big band, jazz and country artists including Roger Thorpe, Paul Langosh, Gary Motley, Daniel Carwile, Harvey Thompson, and Charles Rose. He has also opened for such artist as Diane Reeves, Billy Taylor, Phil Woods, Charlie Byrd, Herb Ellis, Mundell Lowe and comedian ANT.

Dr. Laughlin is also an avid martial artist, winning over 60 regional and national tournament titles in forms, weapons, and sparring in the 2008 competition year, including 3 World Amateur Championships at the 2008 Sport Karate International (SKIL) Super Grands/World Games in Sacramento, CA.

GSW's Annual History Day

GSW's annual History day event occurred on Friday 20 March this year. Dr. Glenn Robins, the Eighth District History Day Coordinator, once again organized and managed the day's events with administrative support from Ms. DeDe Reyes and Ms. Katrisha Lester. Dr. Ellen Cotter, Dr. Paula Martin, Dr. Amy Porter, Dr. Brian Parkinson, Dr. Richard Hall, Dr. Richard Baringer, Ms. Ru Story-Huffman, Mr. Ray Mannila, Mrs. Brenda Davis, Eddie Robinson, Joni Dean, Katrisha Lester, Carla O'Bryant, Kevin Ellis, Corey Jones, Elizabeth Keller, and Tina Moses served as judges. In addition, Fred Sanchez, Kim Humber, and Cashea



From left: Taniesha Blake, Emanuel Stratton, Charles Bryant, and Michelle Chaney attended a paper presentation at the colloquium.

Ridge 2000 Distinguished Lecturer Appears at GSW



Brea Govonar, Ph.D, a postdoctoral researcher at the Woods Hole Oceanographic Institution, was on campus for a convocation on Wednesday 8 April in Jackson Hall at 11:00 a.m. Dr. Govonar, pictured with An-Hue Tu (Biology) and Sam Peavy (Geology and Physics), presented a lecture entitled "Diving Deep into Life at Hydrothermal Vents on Mid-Ocean Ridges."

Arrington from the Andersonville National Historic Site also served as judges. Dr. David Garrison, Dean of Arts and Sciences welcomed the crowd and presented their History Day Medallions to the winners. Thanks to all who made History Day 2009 a great success.



Paul Shapiro Appointed Chair of Psychology and Sociology



Paul Shapiro, Associate Professor of Sociology, has been appointed to succeed Tom Johnson as chair of the Department of Psychology and Sociology. Congratulations, Paul, and thank you for your willingness to serve your department. Thanks are also due to Tom Johnson for his years of administrative service to his department.

Guest Composer to Give Lecture



Dr. William Price, Assistant Professor of Music at the University of Alabama at Birmingham, will be on the Georgia Southwestern State University campus as a guest lecturer on Tuesday, April 21,



Upcoming: *Taming of the Shrew*

The GSW Dramatic Arts Department, the Americus Theater and Cultural Authority, and the Friends of the Rylander present several performances of William Shakespeare's *Taming of the Shrew* this weekend 16-19 April. Performances on Thursday, Friday and Saturday being at 8:00 p.m., and Sunday's matinee at 2:30 p.m. All performances are free, due to a generous grant from the Charles L. Mix Memorial Fund, and open to the public. Break a leg.

ISAACS EDITS SPRING 2009 ISSUE OF JTWS

Harold Isaacs, Ph.D., professor emeritus of history at Georgia Southwestern State University, has edited "Voices of the Subaltern: Identities, Hierarchies and Social Struggles in a Globalizing Age," which is the Spring 2009 issue of *Journal of Third World Studies* (JTWS), published by the Association of Third World Studies (ATWS), Inc. The 245-page volume contains selected papers presented at the 26th annual meeting of ATWS held in Lancaster, Pennsylvania, October 26-28, 2008, and additional manuscripts as well as book reviews and book review essays approved for publication by the JTWS Board of Editors, which is comprised of scholars who are nationally and internationally-recognized experts in their respective fields. Since 1984, when the semi-annual scholarly periodical was founded by Isaacs, ATWS has published 51 issues of JTWS for a worldwide readership of scholars, practitioners in the area of Third World Development, U.S. and foreign government officials, and employees of non-governmental organizations (NGOs). Hardcopy subscriptions are sent to fifty-one countries and JTWS is accessible globally via the internet. The next issue of JTWS, Fall 2009, will focus on "Third World Problems and Issues: Past and Present," the

2009 at 12:30 (Jackson Hall, Room 208). His lecture "Creativity and Composition" will cover a broad range of topics, and give the GSW community the opportunity to interact with a modern composer. Attendees will also have the opportunity to learn about various compositional techniques including how a composer approaches a new composition, how to get commissions, how to notate and interpret 21st Century notation, and much more!

Dr. Price received his Bachelors of Music Education degree from the University of North Alabama and his Master's and Doctoral degrees in composition from Louisiana State University, where he studied with Dinis Constantinides and Stephen David Beck. Dr. Price has presented papers and guest lectures on the music of Michael Daugherty, Heitor Villa-Lobos, Frank Zappa, and John Zorn. His publications include a forthcoming analysis of Malcolm Arnold's Three Shanties for woodwind quintet in "A Companion to Malcolm Arnold," published by Edition Wissenschaft.

As a composer, Price's works have been performed at such venues and events as the Bowling Green State University New Music and Art Festival, the International Clarinet Association International Conference, the Sonic Circuits International Electro-acoustic Festival, the National SEAMUS Conference, the 11th Annual Florida Electro-acoustic Music Festival, the 12th World Saxophone Congress, and the Louisiana State University Festival of Contemporary Music. He has received honors and awards from numerous organizations including ASCAP, the Percussive Arts Society, the American Composers Forum, the National Association of Composers USA, the Alabama Music Teachers Association, the Louisiana Music Teachers Association, and the Southeastern Composers League. Most recently, Dr. Price was named the 2008 Music Teachers National Association-Shepherd Distinguished Composer of the Year Award.

This lecture is made possible in part by the GSW Teaching Circles. The lecture will be held in Jackson Hall, Room 208. The lecture is free and

theme of the 2008-2009 GSW Third World in Perspective Program Seminar Series.

Recycling Las Vegas

Faculty in the Department of Art recently completed constructing a sculpture to celebrate the 120th anniversary of the founding of the Harris Equipment Company, located in Peachtree City, Georgia. Professors Laurel Robinson and Charles Wells, along with adjunct professor Chris Fiertner and others, including students in the visual arts program, designed and built a sculpture suggestive of the highly industrial machinery used by the Harris Company, whose primary business is in the recycling of metals. The work involved making plaster molds and wax components, using the GSW bronze foundry, and casting portions of the sculpture in the GSW glass studio. The bronze used in the construction of the sculpture was made of scrap from the Harris Company or donated materials from Macon Iron. The sculpture has been shipped to Las Vegas where it will be on display at a major waste and recycling conference.

open to the public. For more information, please contact Dr. Mark Laughlin, department of music.

Elena Odio Wins the Where in the World? Mystery Photo Contest



In a competition held by the National Capital Language Resource Center, Elena Odio (English and Modern Languages) was the first to identify the mystery photo above as The Atomium in Brussels, Belgium. The structure was erected for the 1958 World's Fair, which Dr. Odio attended with her family.

Questions, Comments, and Contributions:

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